



# KASLO SUMMER WORKSHOPS 2010

## ABOUT THE INSTRUCTORS

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Eva Bostrand and Robert Casgrain have worked together in choir rehearsals, music camps, and master classes for over twenty-five years. Both instructors enjoy the process of teaching and delight in the success of their students.



**Eva Bostrand**

**Eva Bostrand**, M Mus., began her musical training and performing in Stockholm, Sweden, where she attended Musikhögskolan, University of Stockholm, and Stockholms Musikpedagogiska Institut. Throughout her training, she performed as a soloist and an ensemble singer with professional and semiprofessional vocal groups. She was a member of the Swedish Radio Chamber Choir under the direction of Eric Ericson, one of her mentors, and toured, performed, and recorded extensively with the choir. Bostrand sang under conductors Anders Öhrwall, Riccardo Muti, Sir David Wilcox, James DePriest, and Nikolaus Harnoncourt.

Since coming to Canada, Bostrand has appeared in solo and chamber music recitals and performed with symphony orchestras.

Bostrand teaches voice at Concordia University College and from her own music studio, storefrontstudio, in Edmonton. She has a passion for voice education and leads workshops for voice teachers, music teachers, choirs, and voice students of all ages and levels. She is also a choral-vocal adjudicator and clinician at festivals across Canada.

Bostrand believes strongly in the benefits of singing, especially in a choir setting – not only the social benefits of being part of a group, but also the documented benefits to our physical and emotional health. But mostly, she says, “It’s just fun.”



**Robert Casgrain**

**Robert Casgrain**, M Mus., His musical training and love for choral music started when he joined the Prince Albert Boys Choir at age seven. He started piano lessons at the same time and soon became the choir’s accompanist. After leaving Prince Albert, Casgrain continued his studies at the University of Alberta in Edmonton and at the Hochschule für Musik in Vienna.

Bob is a piano instructor at Grant McEwan College in Edmonton and is held in high regard as accompanist and collaborative musician by both singers and instrumentalists.

Each evening of the week he is accompanying and assisting choirs in the Edmonton area.

When he is not busy at the piano, Bob can be found outdoors. Hiking, mountain biking, and stargazing have taken him to many exotic places around the globe.